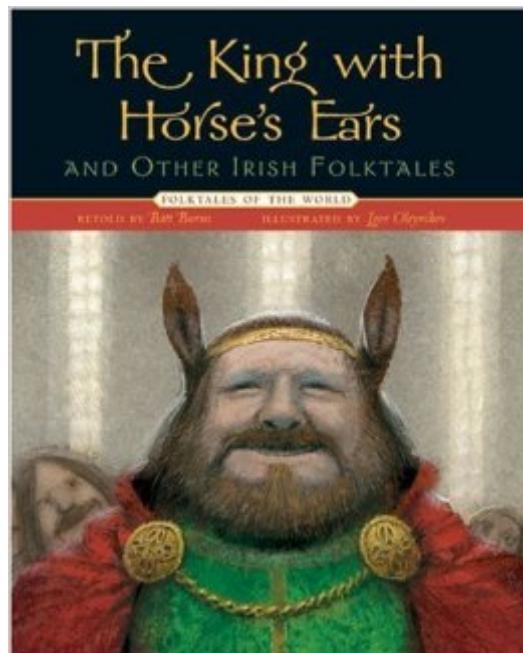


The book was found

The King With Horse's Ears And Other Irish Folktales (Folktales Of The World)



Synopsis

Storytelling is one of Ireland's oldest and grandest traditions, and these vivid tales of far-off days will introduce young readers to the country's irresistible folklore. Here are brave warriors with superhuman skills, monster dogs with blazing eyes, fairy folk and leprechauns, and the magical land of Tir na nÓg. Author Batt Burns grew up with these beloved characters and legends, and he captures all their enchanting language and flights of fancy. Exquisite art by Igor Oleynikov enhances every tale. Contents include: The King with Horse's Ears, The Greedy Barber, Oisín in the Land of the Ever Young, Back from the Fairies, Paying the Rent, A Clever Leprechaun, The Lost Island of Lonesome Seals, and many more!

Book Information

Series: Folktales of the World

Hardcover: 96 pages

Publisher: Sterling (February 3, 2009)

Language: English

ISBN-10: 1402737726

ISBN-13: 978-1402737725

Product Dimensions: 10 x 8.1 x 0.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars (See all reviews) (9 customer reviews)

Best Sellers Rank: #952,089 in Books (See Top 100 in Books) #78 in Books > Children's Books > Geography & Cultures > Cultural Studies > Sociology #539 in Books > Children's Books > Geography & Cultures > Cultural Studies > General #927 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 8 - 12 years

Grade Level: 3 and up

Customer Reviews

Wonderful printed versions of traditional Irish Folklore. I would recommend this to anyone interested in Ireland, folktales, or just interesting stories. It is refreshingly well written and entertaining! The only thing missing is the Irish Brogue!

I'll say from the start, I can't say if this collection is true to Irish Folktales as told by Irish grandparents from memory. I'm not Irish. But after reading Batt Burns' retellings of these stories, I kind of wish I was. The stories are short enough to make for good bedtime story, but not so long that interest falters. There are pronunciation keys for the dialect words within the story, although I doubt I read them quite right. The stories, like any good folktales, come back with good morals about strengthening your family or helping your friends, and, generally, are uplifting. I found Igor Oleynikov's pictures really brought the stories to life. Especially in the tale of the Pooka, his illustration helps show a creature that is reasonably scary, but also fits with what the tale tells of the mythical creature. All in all, excellent stories to pass on, and a reasonable start to learning parts of Irish culture. I look forward to reading more from the Folktales of the World Series.

Anyone who grew up with Irish grandparents will appreciate this beautiful book! I enjoy reading this to my kids and seeing their expressions. They are not sure if this is real or fake, yet they are totally captivated. Batt Burn's book is enchanting, without the sugar coated ick that so many kid's books are filled with today. I am totally confidant that my kids will never build a house on a fairy path now that they know the consequences!!

Batt Burns is one of the foremost shanachee (storyteller) from Ireland. His CD's or tapes are wonderful for kids and adults. I'm super pleased at his new book. My students and I love it. It's really interesting that "The King with Horse's Ears" is paralleled in , of all places, Tuva/Mongolia, with "The King with Donkey's Ears," almost the very same story.

I bought this for my Irish husband who loves it. However, coming from a different background, I would not buy these stories for very young children - can be quite scary and gruesome.

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